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the Martlet

The student newspaper of the University of Victoria since 1948

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Student senators oppose "moral code"

by John Trueman

The UVic Senate has approved a document entitled "Standards for Professional Behaviour" for the faculty of business, igniting some complaints that the university is overstepping its disciplinary jurisdiction.

The policy outlines "standards of professional conduct" and includes provisions for students' choice of "words, actions and appearances."

While the Senate passed the policy, some student senators were outraged, saying the policy amounted to a Draconian dress code.

It's like going back to the time when women had to wear bras and people couldn't wear earrings," said student Senator Pam Grant, who also said that not all business students would be able to afford expensive clothing.

"If this is a code of conduct, bring it in through the front door, not the back."
-Sherry MacLeod

Attention was also drawn to a section that stated that "rude, insulting or disrespectful language or actions is neither professional nor appropriate."

Does this mean that I'll be kicked out if I say 'this is bullshit?'" Grant asked.

Faculty of business representative Rebecca Grant argued that the intent of the document was to bring together, in one location, pertinent information on university policies.

The document contained information on plagiarism, use of computers, confidentiality and conflict of interest. "The whole point was to put it all in one place," said Grant.

"There's no way for students to handle unprofessional behaviour by faculty."

Student senators were wary of the document in light of the ongoing debate about a universal student code of conduct, which could include academic penalties for non-academic offenses.

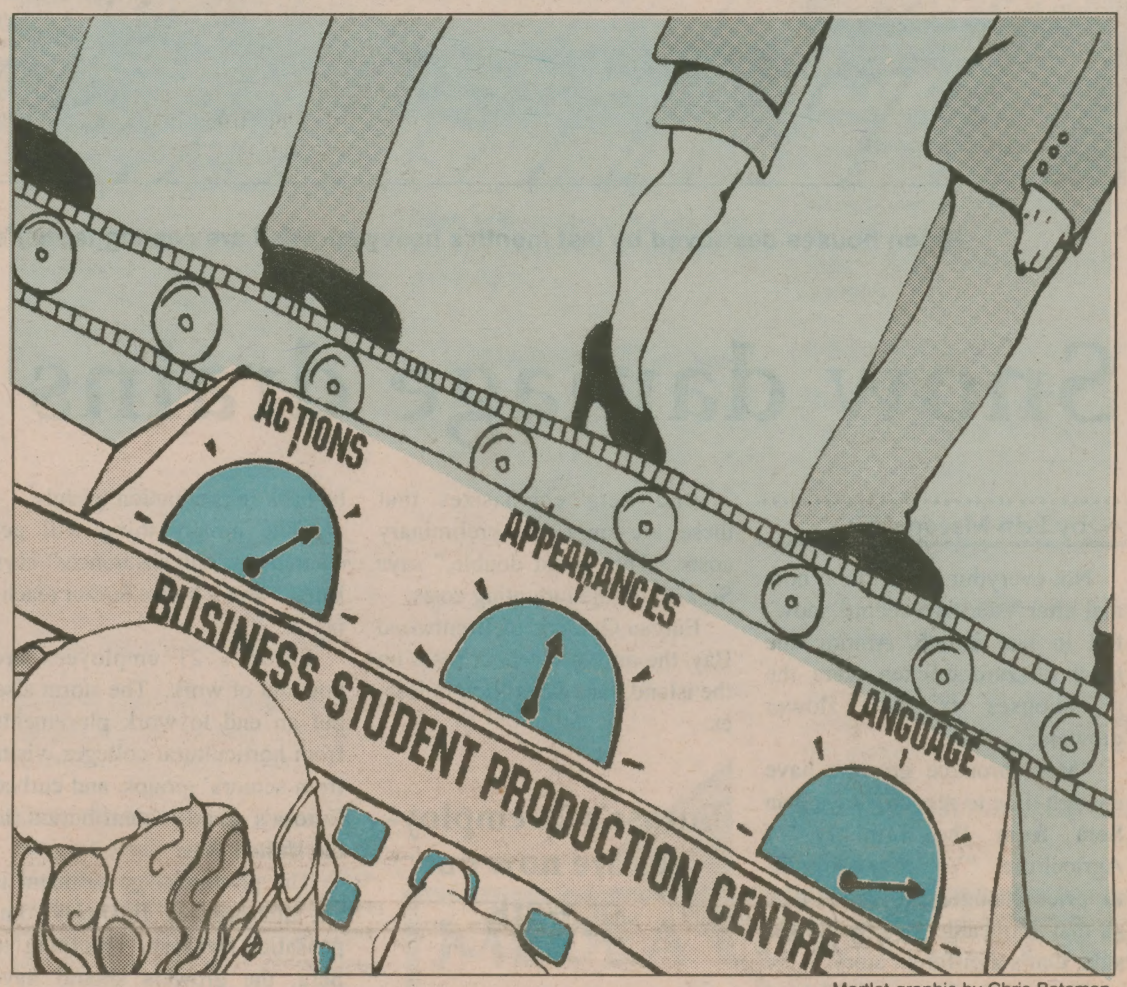
"What's next, a dress code?" asked student Senator Sherry MacLeod

"Perhaps we should add a room to the security building and have students write out lines. If this is a code of conduct, bring it in through the front door, not the back."

Many students senators found the wording of the provisions vague.

MacLeod speculated whether the inclusion of "appearances" could open the door for the establishment of a dress code.

While the policy provides no specific academic penalties for infractions, it states that "unprofessional behaviour may be resolved by the instructor or professor in the course, or referred to the [faculty of business] Standards Committee," which would convene a hearing and make a recommendation to the dean.



Martlet graphic by Chris Bateman

Productive students or student production? Business students face some new rules.

Grant unsuccessfully proposed that the policy's title policy be changed to "Standards for Student Behaviour," while others suggested "Standards for Middle Class Behaviour."

Faculty Senator Rebecca Grant disagreed, pointing to the policy's preamble, which states "the faculty, staff and students work together to promote professionalism and integrity in all our graduates."

Several senators argued that the policy's language seemed to only apply to students. "There's no way for students to handle unprofessional behaviour by faculty," said student Senator Sean Haffey.

Senators also pointed out that the enforcement paragraph was titled "Faculty Process for Handling Unprofessional Behaviour," and that each section of the policy had advice on "what to do if there's a problem."

Student Senator Pam Grant later appeared before the UVSS Board of Directors and asked them to write a letter opposing the policy. The board agreed and will send a letter of opposition.

UVic faculty agrees to three-year pay raise

by Richard Carlson

University faculty may finally get a chance to update their wardrobe if a proposed salary increase is approved by the provincial government.

After four months of negotiation, the UVic Faculty Association and the administration have agreed on a new salary package.

Rod Symington, a member of the faculty negotiating team and president of the Faculty Association, says the new package is designed to benefit junior faculty members at the assistant or associate level rather than full-time professors.

According to Symington, faculty are happy with the three-year deal—the first three-year deal in UVic history—as they sympathize with the position of the junior faculty members.

Symington said younger faculty members' salaries are "lagging behind and their prospects for future earnings are poor" due to funding freezes.

Over the next ten years, over 200 professors are expected to retire.

Salary floors for all faculty will increase by about $1,000 a year. However, for junior faculty, it's a larger percentage increase. And since most faculty are hired above the salary floors, the real increase will be seen in the year-to-year increase.

In the new agreement, faculty will receive an additional $1,290 a year in 1996-97 and an additional $30 increase in 1997-98 and again in 1998-99. These increases will only continue for a specific period of time (10 to 16 years depending on the position).

No further increases will apply until the professor is promoted to the next category.

Symington sees this as a progressive system that promotes good work by the faculty. "There are penalties," said Symington, "for not being a good teacher or scholar and not getting promoted."

Faculty also approved a salary ceiling of $98,999, which won't affect the 54 professors already making over $100,000 a year.

Despite the increase, Symington says he believes it conforms to the Public Sector Employers' Council guideline of zero per cent salary increase for 1996-1997.

Younger faculty members are "lagging behind and their prospects for future earning are poor"
-Rod Symington

"If the university is in a stable state it costs the university nothing if a younger professor gets an increase as an older professor who earns more retires," he said.

Over the next ten years, over 200 professors are expected to retire. As a result, Symington expects the cost of the faculty to go down in the next ten years.

The deal still has to be approved by the government.

PSEC Director Norman Macphee says that while the university has yet to send him information about the increase, they will do a cost analysis to see if it meets their guidelines when the information is received.

"If it doesn't meet the guidelines, we would send it to the ministry with the provision that it does not fit guidelines and they would decide," said Macphee.

Martlet photo by Mary Vallis

Green houses destroyed by last month's heavy snowfall are costing farmer's jobs and threatening Victoria's Valentine's roses.

Snow damage drains farmer's funds

by Erin Maconachie

Not everything is back to normal after Victoria's record snowfall in last month. Among the most blizzard-stricken were the greenhouses of local flower growers.

"Most produce growers have enough time to recoup," says Ron Sera from the Ministry of Agriculture. "You may see a little price change, but it won't be all that noticeable. On the flower side, that's a different story."

Five or six Vancouver Island flower growers face $6-7 million in damages after their greenhouses collapsed under the weight of the snow.

And Sera emphasizes that these are only the preliminary costs. "This could double," says Sera about the mounting costs.

Eurosa Gardens of Brentwood Bay, the only growers of roses on the island, face $2 million in losses.

Eurosa's 21 employees are now out of work

Debbie Bulk of Eurosa explains that since they have been paying a "hefty policy for 18 years," Eurosa hopes to settle with the insurance company and be back in production by July.

"The money thing will get cleared up with insurance," says Bulk. "But it's a lot farther reaching."

Eurosa's 21 employees are now out of work. The storm also put an end to work placements from horticultural colleges, visits from seniors' groups, and curbed Eurosa's yearly contribution to the United Way.

The provincial government is not offering any financial compensation because, according to Sera, the growers should have insurance.

"Under the provincial emergency program, if you can get insurance you're not eligible for financial assistance," explains Sera.

If growers have plastic rather than glass greenhouses they cannot buy insurance. But, Sera argues, "That's the insurance company's call."

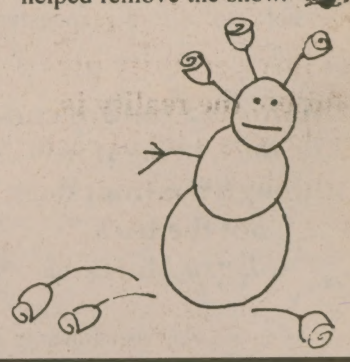
For consumers, there will be no local roses for Valentine's Day

Sera estimates that G.A. Vantreight and Sons of Central Saanich, the largest producers of daffodils in B.C., face $2-3 million in losses.

For consumers, there will be no local roses for Valentine's Day or Mother's Day. Since roses will have to be imported, Bulk imagines they will be "quite pricey."

Like most people who were severely affected by the storm, Eurosa has received strong community support.

"There have been so many offers to help clean up," explains Bulk. "People brought food and helped remove the snow."



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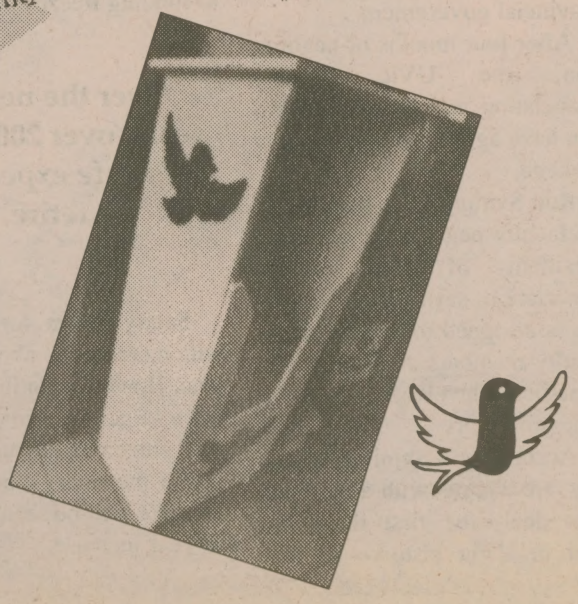


Armed guard gives bookstore unparalleled security

by Craig Saunders

As you enter the building you pass armed security guards. Inside, you are monitored by an internal security system. When you leave, you pass through an electronically-monitored gate and past a uniformed Saanich police officer.

No, you're not visiting a prison. Like hoards of other students, you're shopping for texts and school supplies at UVic's bookstore.

At the beginning of each semester, the bookstore beefs up its security by hiring a police officer to guard the front door.

"It's just a security precaution," said the Bookstore's Assistant Manager Linda Maasch "The reality is that there is a lot of cash [in the bookstore at that time]."

With Campus Security Services' headquarters just a few metres away, the addition of a police officer may seem like overkill; although, earlier this year the bookstore at Camosun College's Interurban Campus was robbed.

The safety aspect extends beyond just the threat of losing cash. Galbraith also describes it as an issue of employee security. She said the police guard provides an increased sense of security for staff.

"It's just a security precaution; the reality is that there is a lot of cash [in the bookstore at that time]."

"We've had mock robberies... [and] people were terrified when Saanich police came in," Galbraith said. The pre-announced mock robbery is another way in which the bookstore prepares for a possible incident.

Despite this, the justification for hiring a "special assignment" police officer to guard the bookstore is questionable. The last time the bookstore was robbed was about 20 years ago, and the last such incident on campus occurred about five years ago at the university accounting desk.

The university regularly hires "special assignment" officers to handle campus events, such as dances. Hiring municipal offers isn't cheap. A 1st-Class Constable is paid $25.61 per hour, or just over $800 for four, eight-hour days.

"We make decisions here to prevent crime."

Other bookstores with higher sales volumes don't hire security guards, even during the Christmas rush. Neither Bolen Books nor Munro's Books use armed security.

"We have full-time plainclothes security," said Samantha Holmes, who works in accounts payable at Bolen. "They're purely for shoplifting."

Munro's has never been robbed during business hours, and hasn't been robbed since installing a security system years ago.

"We don't even have armed guards on Boxing Day," said A&B Sound employee Brian Orr.

Orr estimates that their peak sales volume probably exceeds the UVic bookstore. "We do increase security, but those guards are already staff or on contract."

In fact, UVic's bookstore's security measures appear to be unequaled. SPD Staff Sergeant Burns told *the Martlet* he didn't know of any other business in Saanich that uses armed police guards for security.

But in the eyes of UVic Traffic and Security Assistant Manager Ken Marrison, it's better safe than sorry.

"We make decisions here to prevent crime," said Marrison.

Martlet photo by Mary Vallis

Book 'em Dano: Traffic and Security watch out for sticky-fingered students during bookstore's boom period.

Outreach tackles emotional consequences of AIDS

by Jason Mercier

AIDS is not only physical; preventing its psychological toll is also a crucial part of treatment.

AIDS Vancouver Island recognizes how HIV and AIDS have affected the local community, not just physically, but mentally for men who have tested HIV-negative.

The psychological and emotional needs were not being dealt with, said Robb Stewart, AVI Gay Community Outreach worker.

This need to educate and deal with the surrounding impact of HIV and AIDS has led to the formation of the Men's Outreach Project announced last month.

In a first for Victoria, a trained counsellor will allow gay and bisexual men the opportunity to discuss relationships and the psychological affect the epidemic has had on them.

"It comes out of a history of neglect of gay and bisexual men who are not infected with HIV," said Stewart.

The goal of the Staying Negative outreach group is to "hopefully ensure [HIV-negative men] will remain negative," Stewart said.

The psychological and emotional needs of men testing negative were not being dealt with.

The group discussions will focus on the emotional effects of the disease such as isolation, grief, loss of direction, guilt and fear.

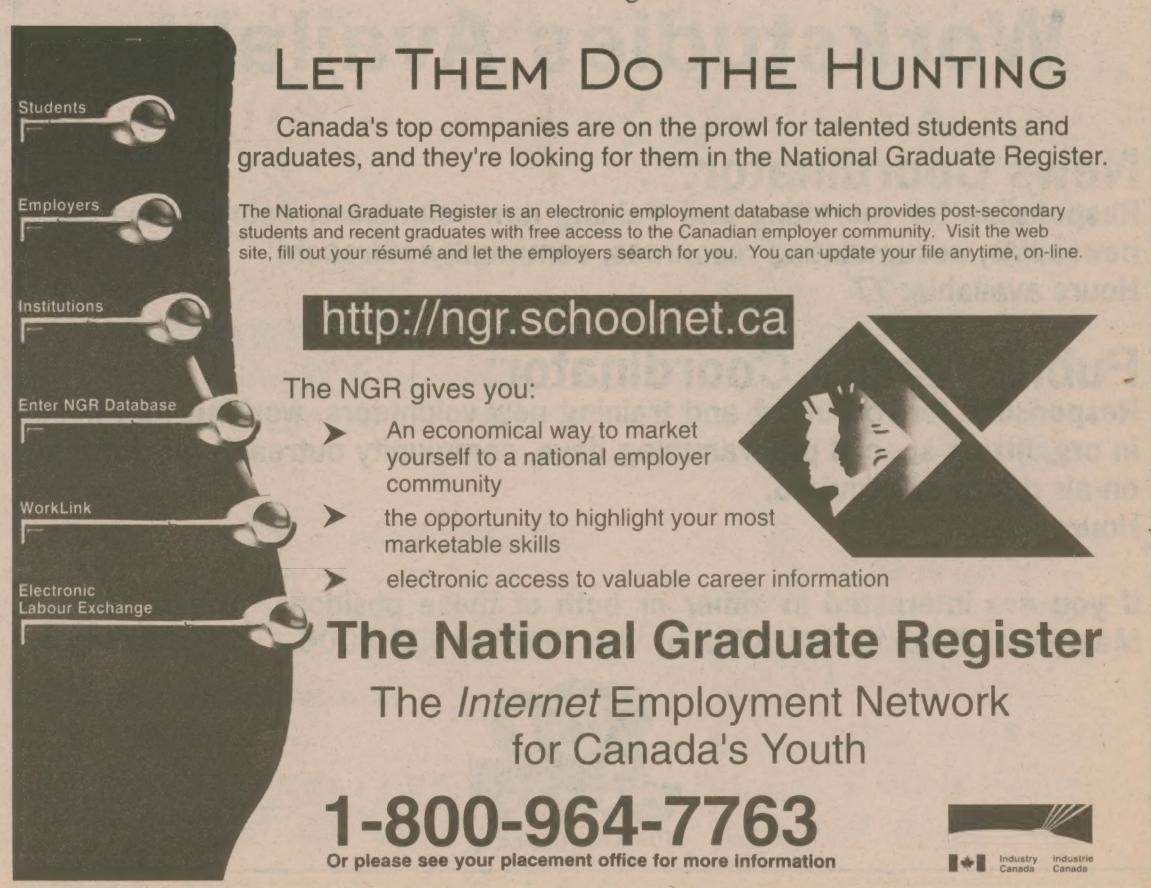
The weekly groups will hold 90-minute meetings every Thursday night for the next six weeks. The first meeting is scheduled for Jan. 30.

The group is free, but pre-registration is required as it is limited to 15 participants. Contact Robb Stewart at AIDS Vancouver Island to pre-register, at 384-2366 or 1-800-665-AIDS.

In addition, AVI will be hosting international safer-sex missionary Sister C of Vancouver to launch the Men's Outreach Project Jan. 22 at 7 p.m. at the Open Space Gallery, 510 Fort Street.

Called the ManSex forum, it will feature a discussion of the "significance and meaning of sex for gay and bisexual men" and is intended to create a dialogue among men about the issues affecting their sexual health. The event is intended for a male, gay/bisexual audience.

The aim of the Men's Outreach Project is to improve the sexual health of men and reduce HIV infections.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Corporate community shapes UVic expansions

UVic open for business downtown

by Anders Knudsen

When UVic Downtown opened Dec.16, university administrators excitedly hailed it as a move to increase the university's presence in the downtown area.

Today, business leaders must be just as excited, as the prospect of commercially-funded post-secondary education draws nearer.

While a university facility, UVic Downtown operates on a cost-recovery basis, wherein facilities are funded by tuition, rental fees, and commercial sponsorship. This means no more tuition hikes by the government, yet a much larger role for business interests.

"The reality is that there are severely limited public funds available for education," said Rhordon Wikkramatileke, director for business and management programs.

Currently UVic Downtown runs classes through the Continuing Studies faculty. Two classrooms, a seminar room and a computer lab make up the 3,000-square-foot facility, and Wikkramatileke spoke of plans for future expansion. He also said UVic must develop a relationship with the Victoria community.

"The reality is that there are severely limited funds available for education."

"UVic Downtown is essentially designed to bring UVic closer to the community. I think the university has a strong relationship with the community, and the strongest thing we can offer are cultural programs, professional education and so on."

UVic has had a classroom downtown for many years, located in the Carnegie building at Yates and Blanshard Streets. But expansion was necessary, said Wikkramatileke, for UVic's presence to be noticed.

And like it or not, commercial sponsorship will help pay for the expansion. An advisory committee has been set up to attract sponsors. Already, groups such as AIESEC rent the facility for meetings.

"I think we need to look at as many sources of funding as possible," said Wikkramatileke.

"Clearly the university has made a commitment to support co-op programs and undergraduate programs, but the reality is that the funding for those kinds of things is not expanding in any substantial way. That's just the hard reality we face."

Advisory committee members hope businesses will sponsor UVic Downtown as an investment in the community.

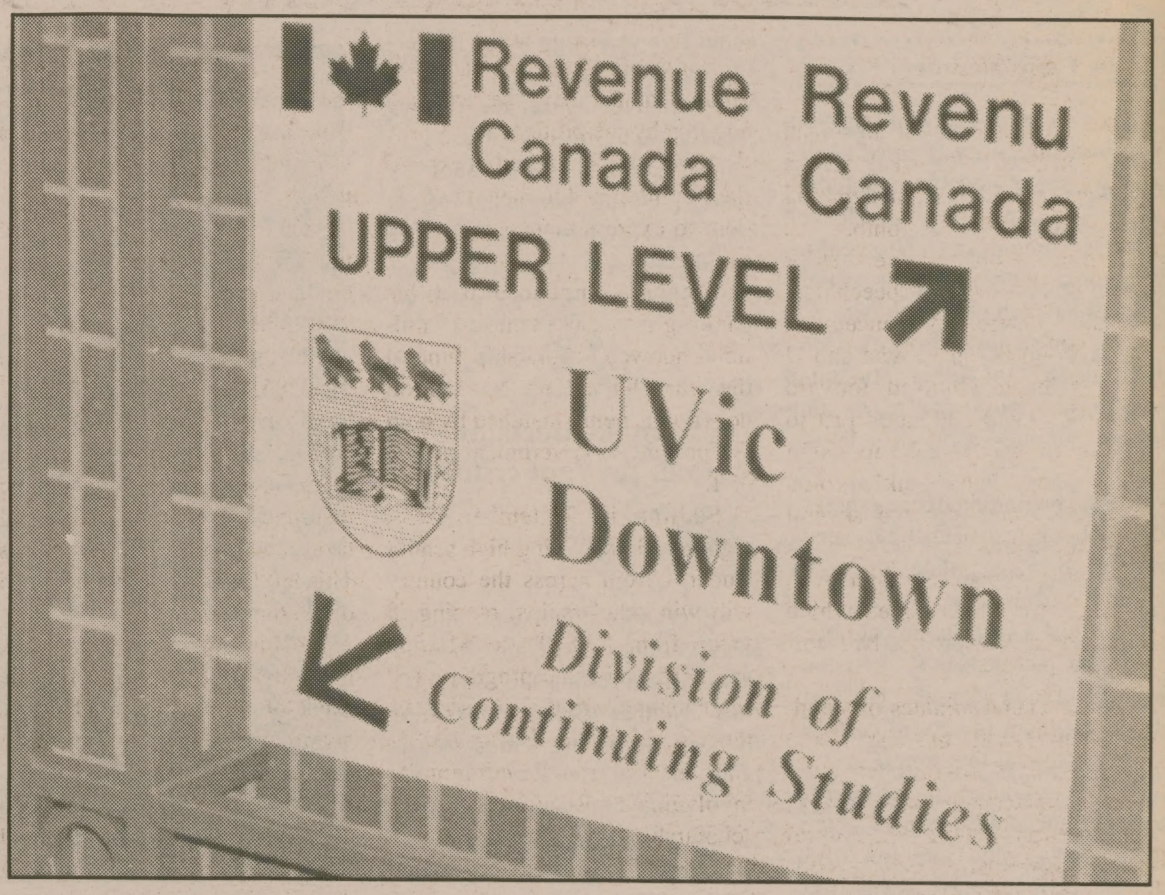
Corporate donations have funded similar projects at other universities. Simon Fraser University's Harbour Centre was built with $13 million in sponsorship from the Bronfman Foundation.

Business and community leaders who make up the advisory committee are volunteering their efforts in what Wikkramatileke calls "a contribution to the younger generations."

Administrators are hoping UVic's downtown presence will raise its community profile. But right now UVic Downtown remains relatively innocuous at its 910 Government St. address.

To business leaders, it represents a new market. To students it means even more confusion over who controls their education. Either way, Wikkramatileke maintains that commercial funding is the future of post-secondary education.

"Sometimes I wish it was otherwise," he said. "But that's something every university administrator is wrestling with."



Martlet photo by Mary Vallis

Sign of the times: UVic goes to town with new programs

New building planned for inside Ring Road

by Robin Pridy

Private and corporate financing from the likes of Fletcher Challenge, the Royal Bank and others are footing the bill for UVic's newest and possibly most progressive venture scheduled to be built at UVic this year.

Called the Centre for Innovative Teaching, the building will be funded through UVic's Challenge Campaign, which recently solicited $25 million in donations from the community-at-large.

Devoted to using technologically-advanced communications such as computer-linked desks, the Centre will explore various emerging teaching methods and styles at the university.

"There's much more focus on active learning," said Andy Farquerson, who will run teaching workshops out of the building. "Instead of big lectures, it could be interspersed with small group discussions."

Professors with "an innovative project in mind," can apply to teach at the Centre for a time and share their methods with other professors and graduates, sometimes via computer conferencing.

"A lot of us have little opportunity to see our peers teach," said Farquerson. "We will be able to make teaching a lot more visible."

But the building itself is "still in the early stages of design," said Patty Pitts, a UVic Public Relations information officer.

Pitts said the site will be located near the MacLaurin building.

She also said the native plant gardens and nearby duck pond will be protected, as will the foliage.

"All the trees in the area have been individually catalogued," said Pitts. "No trees will be taken down."

Local architect firm, Wade, Williams, Young and Wright have been chosen to design the approximately 14,000 square-foot building. The building will have only one level, containing a 200-seat lecture hall and three small seminar rooms.

The lecture hall will hopefully be used for conferences as well, said Pitts, who noted the campus is in need of large lecture halls.

Farquerson said donors may have their names posted inside the building. "I suspect that some of the spaces may be named after certain donors," said Farquerson.

Meg Beckel, executive director of development and external relations for UVic, said major supporters will be recognized, but couldn't specify how.

But Farquerson said program content will not be tailored to donors' tastes.

"Thus far, the money raised will only be in the building," she said.

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Protester crashes announcement of Bank of Montreal donation

TORONTO (CUP)

An uninvited guest upstaged the Bank of Montreal as it announced a $3 million donation to the University of Toronto.

While Conservative MPP Isabel Bassett began a speech during the donation announcement, David Robbins, an activist and U of T graduate, stepped forward from the crowd and stood just to the side of her. He held up a sign which said, "Can a bank's profits be taxed?" and repeated several times, "It is possible."

He then flipped the sign over, showing the other side, which said, "Public education. Not corporate P.R."

After several minutes of standing silently with his sign while Bassett spoke, Robbins was lead away by building security. He was escorted from the building and no charges were laid.

Bank of Montreal president Andy Comper says he was not angered by the protest.

"Everyone is entitled to express their opinion and to have the freedom to express their opinion," he said.

Comper announced that his bank's gift translates into a $9 million endowed scholarship fund at the university. The $3 million donation is being matched by both the provincial government and U of T.

Starting in September 1998, eight to 10 graduating high school students from across the country will win scholarships, ranging in value from $7,500 to $12,500 annually, under the program. The scholarships will be awarded on the basis of academic achievement and school and community involvement. Recipients of the scholarships will be known as Bank of Montreal National Scholars.

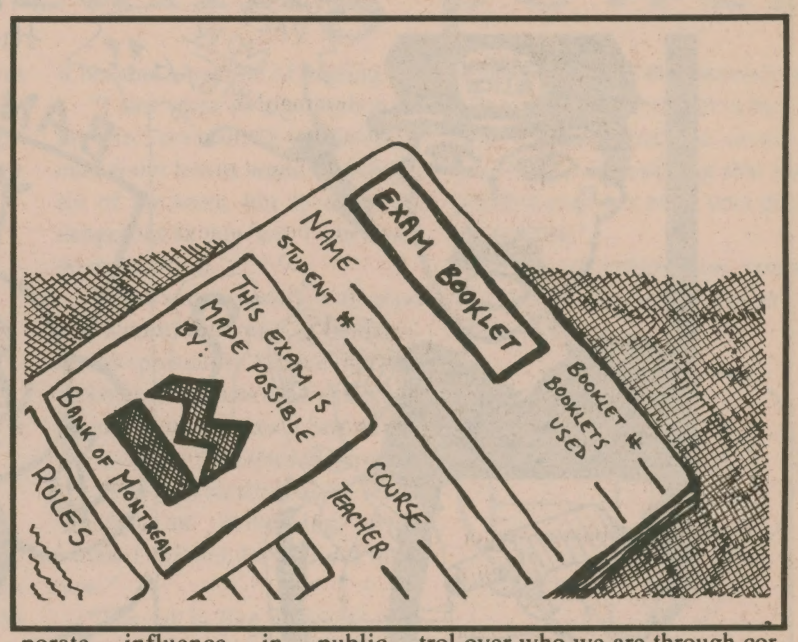
Comper said it was unfair for the protester to give the impression that the Bank of Montreal was not paying its fair share of taxes.

"Our bank [paid] over $1 billion in taxes to all levels of government last year," said Comper. "We more than pay our way."

For the fiscal year ending Oct. 31, 1995, the bank paid $671 million in income taxes. It paid another $353 million in other government levies, including deposit insurance premiums, payroll taxes, and provincial capital taxes. This left the bank with a net profit of $986 million.

Robbins says, however, that a profitable corporation like the Bank of Montreal should not be laying off as many people as it currently is.

And he says his protest was not just against the Bank of Montreal. Robbins says he also wanted to draw attention to the growing corporate influence in public education.



"Education is one of our most important institutions. It's where a lot of us live out our aspirations. We aspire to grow as a people and as a society and we are losing control over who we are through corporate 'partnerships' in education," said Robbins. "[What you see are] our public resources and institutions being tagged by the graffiti of corporate logos [and] corporate names."

Critics say federal policy on student bankruptcy ill-informed

by David-James Fernandes

TORONTO (CUP)

While the federal government cracks down on the rising number of students who are turning to bankruptcy as a last-ditch solution to their financial woes, critics say the real issues behind the bankruptcies are being ignored.

Bill C-5, passed in the House of Commons on Oct. 23, changes federal laws so students declaring bankruptcy within two years of completing or discontinuing their studies will no longer be released from paying back their student loan debt unless they successfully prove to the courts that special circumstances apply in their case.

Svend Robinson, NDP critic for postsecondary education, calls the changes appalling and cites massive federal spending cuts as a major factor in the increase of student bankruptcies.

"It's [the government's] bankrupt policies, their massive cuts in federal transfer payments to the provinces for postsecondary education that have driven up tuition fees and increased the debt burden that students are facing," he said.

"And instead of responding to those concerns by strengthening student aid, particularly a national grants plan, or by moving to create jobs, they're simply cracking down and punishing students. It's an appalling policy."

Moriss Bodnar, Liberal MP for Saskatoon-Dundurn, the member who introduced the legislation, says the changes are meant to deter students from using bankruptcy as an easy way out of paying back their loans.

"Our statistics show that 70 per cent of students who claim bankruptcy are doing so within the first two years of graduation. Under the student loans program, students have a six month moratorium on which they do not have to pay back their student loans. They may also have this period extended to a total of two years. They are claiming bankruptcy during a period when there is no financial pressure for them to do so."

Over its three-year course, it heard from more than 100 private sector insolvency experts but virtually no students.

Brad Lavigne, national chairperson of the Canadian Federation of Students, says the government's changes reflect a lack of understanding as to why students are going bankrupt.

"By making it more difficult for students to claim bankruptcy, the federal government is forgetting the fundamental reasons why bankruptcies occur — unemployment, underemployment, and high debt," he said.

Lavigne says there has been a significant increase in the amount of debt that post-secondary students incur. He says prior to 1990, the debt load of the average student was $16,000. After 1990, the average debt load rose to over $24,000 per student.

"The government hasn't taken away the problem. It has only taken away the statistic," Lavigne said.

Bill C-5 is currently between second and third reading in the Senate and has been referred to a Senate Committee for further debate and revision.

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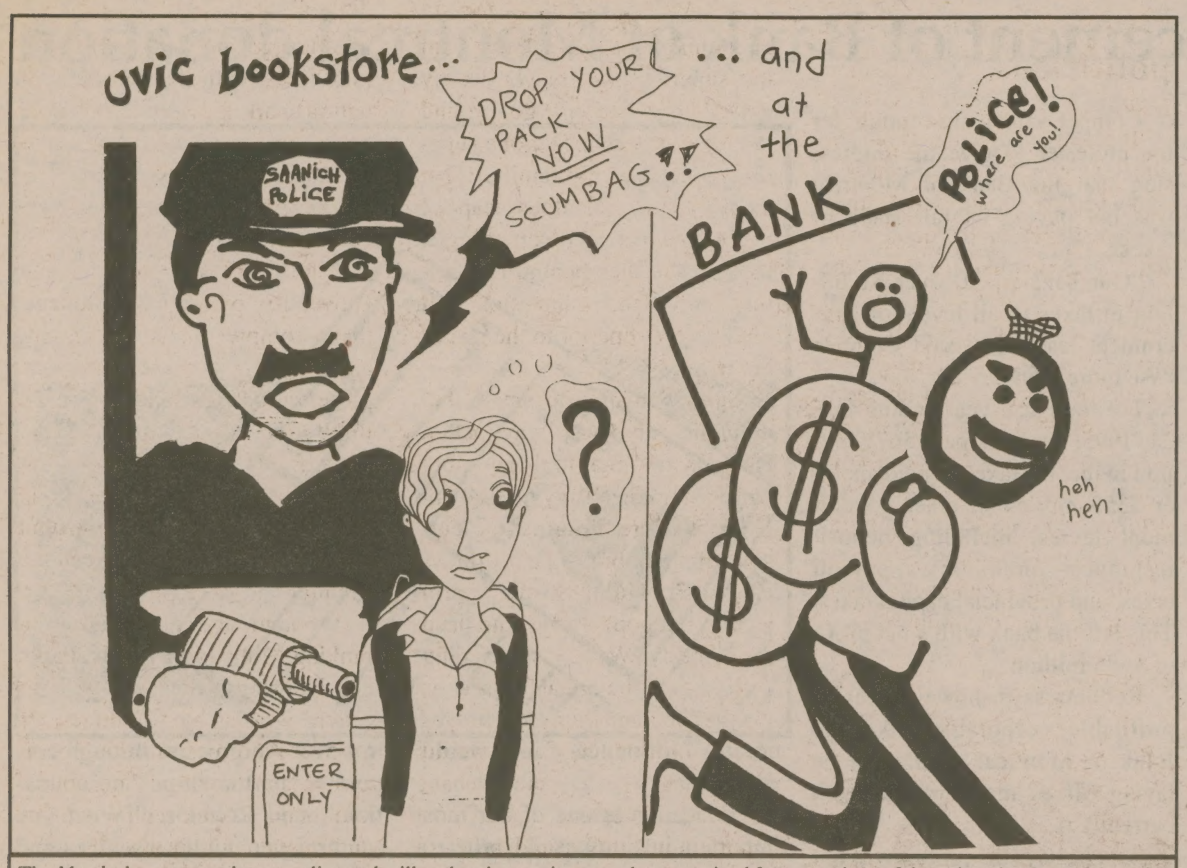

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EDITORIAL

Team Canada's Ass kissin' mission

We can't help but wonder why Team Canada members haven't noticed what's really going on in South Korea and in other countries featured on their trade mission tour.

Perhaps Chretien and Canada's corporate elite are too busy jostling for lip space on foreign governments' asses to notice the nasty truth behind the countries they're so eager to make deals with. So heads up for a minute guys, give your lips a break and listen up to what's really going on in these nations.

As just one example, let's examine South Korea.

Less than four weeks ago, the country's National Assembly passed some legislation that should (but won't) interest the business class from home.

At 6 a.m. on Dec. 26, South Korea's ruling party held a secret session of the National Assembly. Opposition members were unaware of this meeting (for those of you still following UVSS politics, this tactic will sound familiar).

In just under seven minutes, the assembly rammed through laws that allow employers to fire workers at will, force employees to work unpaid overtime, and give businesses the right to use strike breakers. Other highlights of South Korea's new labour laws include provisions to prohibit separate trade unions to operate under the same roof.

South Korea's National Security Planning Agency was also given sweeping new powers to investigate, arrest and question labour and social activists.

At a labour rally last weekend, 30,000 people marched through Seoul's streets to condemn the oppressive laws. The crowd confronted police; the police responded by spraying the crowd with tear gas.

International labour and human rights groups also spoke against the new laws, calling them regressive and anti-democratic. And although all this is happening right under Team Canada's noses, our leaders have shown little interest in even asking South Korean Prime Minister Lee Soo-sung about his country's shoddy labour relations record.

So far Team Canada's prevailing sentiment is "Show us the money" and we'll worry about the rest later.

By making deals with anti-democratic governments, Canada becomes an integral link in the chain of oppression in Asia. Supporting anti-democratic labour laws with dodgy business deals is a crime equal to passing labour-busting legislation in Ottawa.

Canada should just save taxpayers money and keep Team Canada grounded until Chretien and his cronies are ready to engage in responsible trade. As Canadians, we must put more pressure on our own governments before more "no questions asked" trade junkets are launched.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*

the Martlet

Quote of the week:

"I have a cassette copy of Yentyl."
–anonymous caller responding to classified ad in last week's Martlet.

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy..

Martlet coverage under attack

Editors:

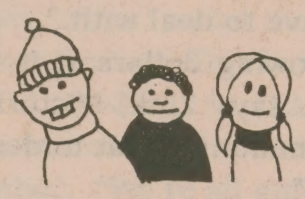
I am surprised that *the Martlet* neglected to cover the recent session of the British Columbia Youth Parliament, considering the coverage concerning the Universities Model Parliament.

BCYP is a non–partisan, non–denominational service organization. Our members age from 16 to 22, and come from across the province (Women form 65 percent of our membership). UVic has considerable representation in BCYP. This year's session was unique, in that two of our five days of debating were in a hotel due to the weather conditions. Nevertheless, we enacted several unique service projects for the upcoming year.

BCYP is much like a real parliament because it carries out all of the legislation that it enacts. These projects include a summer camp for socioeconomically disadvantaged children, group service projects in the community, and forums to further educate youth of our system of government. As every member is honour-bound by their vote, our debates are motivated by the seriousness of the projects under consideration. Because BCYP is non–partisan, it is an effective forum for logical debate, unlike the partisan forum that destroys viable ideas.

I hope in the future *the Martlet* will devote more coverage towards this worthwhile body, to help inform the general public of this unique organization, but to also help us further the mental physical, spiritual, and social well–being of the youth of British Columbia.

Mark I. Karjaluoto
House Leader and Deputy Speaker,
the 68th British Columbia Youth Parliament



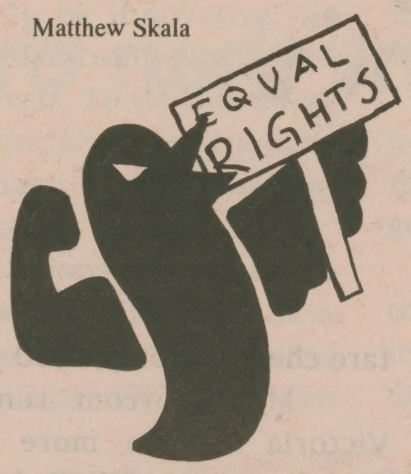
Equal sexism from politicians

Editors:

If I had any doubts about the equal suitability of women and men for political office, they were dispelled by the quote from Ritu Mahil published in the January 9 *Martlet*. She says, of the Model Parliament, "If more women were involved there would be less tendency to see it as a game." This sexism is certainly equal to any I've seen from male student politicians, and *Martlet* has reported some miracles in that line recently.

Ms. Mahil obviously has a sparkling future in politics.

Matthew Skala



All species need to be defended

Editors:

The Martlet has a tremendous record for defending equality, and has undoubtedly been a starting point for many lively discussions on gender and racial issues. A recent editorial exposing ageism shows that the *Martlet* is a willing medium for egalitarian discussion. But there seems to be a blind spot.

It is agreed that there are no morally relevant differences between people. We have all kinds of differences, but none of them justify claiming superiority of any one group over any other. Why, then, do so many people accept arbitrary, morally irrelevant differences between species as justification for the alleged superiority of humans over all life forms?

I can play bass better than anybody in my family, so I could go around telling people that I am the superior bass player in my family, but I don't go around telling people that I am the superior member of my family. That would be a ridiculous leap of logic. It is that very leap of logic, though, that lies behind our culture's arrogant assumption that humans are superior to the rest of the living world.

Sure, humans are smart, but dolphins can swim way better. Humans are great tool-users, but worms donít need any tools at all. Humans store information outside of their brains, but doves can fly. Humans are moral agents, but gophers have no need for morality. We're just different.

It would be great to see as much condemnation for rodeos as for fashion shows. It would be great to see as much debate about meat-eating as about pornography. It would be fair-minded and consistent, too, for *Martlet* editorial policy to expand its scope of concern from one species to all species.

Glenn Harrington

A brief history of Sombrio

Editors:

I am afraid *the Martlet* stands to be corrected in reference to your recent article on Sombrio where it is claimed that B.C. Parks attempted to acquire the Sombrio properties in question for a park. To the best of my knowledge this is not so.

Individuals in the Sierra Club, Greenpeace Foundation, N.D.P., C.R.D., and private individuals tried to convince the government to preserve the undisturbed climax forest with it's multitude of natural park attractions but B.C. Parks was not among them. In fact B.C. Parks was complicit in reducing the property to 83,000 cubic metres of wood.

May I assure all young University of Victoria students that a comprehensive visual, oral and written argument for it's preservation was made by many intelligent individuals like myself (I have belonged to Mensa for a decade). The logic was solid and so was support but the cosy relationship between the Premier and WFP prevailed.

I bound and presented to a ranking Ministry of Lands, Parks and Housing official in 1983, an article written by we three self elected Attornies of the Forest and Beach, three UVic campus members. It was returned to us and we were told in a letter by the Executive Director of Parks and Outdoor Recreation Divisionof the Ministry that French Beach, China Beach, Loss Creek and Botanical Beach fulfilled Provincial Park System objectives for land acquistion in this area. The small book, bound by Court Benson, was returned to me and placed in Special Collections by D.H. Halliwell, University Librarian, for those interested.

J.S. Felber

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Housing crisis GRO

They hold the political belief that the needs of are more important than the needs of people.

Councillor Bob

Tenants and street people have long been ignored in Greater Victoria, where the average price of a home in Oak Bay is over $400,000 and the annual flower count gets more attention than the people who live on the streets 24 hours a day.

And as 1997 begins, little has changed despite the recent municipal elections.

Instead of providing decent shelter for people who can't afford to own a house, Victoria's city council remains more concerned with keeping tourists trotting on the Inner Harbour in a state of upper-middle-class colonial bliss.

Some local politicians and bureaucrats point fingers at the provincial government for cutting funding while others have started looking into new ways to dig the city out of its growing housing void.

But the need to find enough affordable housing in the city has reached a crisis level while government cuts have left municipal governments scrambling to pick up a rapidly growing mess.

About 1,000 families in the Greater Victoria region are waiting for subsidized housing through the British Columbia Housing and Mortgage Corporation, the province's main provider of non-profit housing. Over 350 of these families are classified as "high need."

And this is only one arm of subsidized housing in Victoria. There are about 1,100 individuals waiting for subsidized housing funded by the Capital Region District Housing Corp, Greater Victoria's non-profit housing provider.

Yet the BCHMC is only building 602 subsidized housing units next year. This is down from the 900 subsidized units built by BCHMC last year.

Rosalind Waters of Victoria's Together Against Poverty Society says wait-lists are just part of the housing void. "We're at a point in time where there are more people homeless in Victoria than there have been in many years," she says. "Yet it is also a time of government funding cuts."

In addition to the nation-wide fiscal squeezing, Victoria also ranks as one of the most expensive places in Canada to live and rent.

According to the CHMC, the average rent for a one-bedroom apartment in Greater Victoria is $572 per month. But a single person's average welfare cheque is only $500 per month.

Moving from renter to home-owner in Victoria is also more difficult than in most Canadian cities. CHMC claims only 25.5 per cent of renters in Victoria can currently afford to buy a house. This compares with 48.7 per cent of tenants who can buy homes in Halifax. To make matters worse, Victoria's population is growing. It is estimated that 110,000 more people will live in the Greater Victoria region by the year 2010.

This growing need doesn't go unnoticed by the city of Victoria's social planner Wendy Zink.

She can't understand why social programs such as housing registries are getting cut. Zink helped create the local Housing Registry, which finds accomodation for people who need help finding housing. Now that the Housing Registry is facing cuts, she is worried.

"We are going to see more people on the street," she says. "And that's the kind of thing the municipal government will have to deal with."

But, she says, "Just throwing dollars at it is not going to help." Instead, says Zink, Victoria needs "a strong non-profit community that understands the development game."

By this, she means forging new partnerships with private developers and informing the public about what is happening in their neighborhood, "whether it's a half-way house or a group home that's going in." That way, she says, everyone in the city can be "singing from the same song sheet."

She also sees potential in the new condos that have recently sprung up around the city.

"There's an oversupply of condos," she says, which means rents won't be increasing in the near future. Zink says these low rents should eventually "trickle-down" to lower-income tenants.

But Tenant's Action Group spokesperson Rande McMurray doesn't buy that argument. She claims letting market forces prevail is akin to a government cop-out. And she doesn't like what the private market is doing for tenants either.

McMurray calls the recent rash of new low-priced condos "future ghettoes."

Despite the fact that rents are down, says McMurray, "We still have issues for people who are most marginalized. We don't look to the condo market to rescue us."

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So Kamphof is trying to be innovative. He likes the idea of a more inclusive community, with mixed housing and income levels. To do this effectively, however, he says Victoria's municipalities should be more of a guiding hand for communities, rather than an enforcer of zoning bylaws.

Restrictive zoning regulations still dominate much of the rest of Victoria's planning, says Kamphof. "Right now," he says, "the zoning process is so difficult, only large developers can approach it."

"Communities are going to have to change their zoning requirements," says Kamphof. This way, he says, "there can be more modest-cost, affordable housing."

Yet the responsibility to have a better planned, more inclusive environment also rests with its residents, says Kamphof.

When homeowners demand more zoning bylaws for single-family dwellings and lot setbacks, land prices go up. This makes housing less affordable to the larger community and makes it more difficult for social housing projects to find a place to go.

Many people also feel social housing projects in their area will drop the property value of nearby homes. "It's been proven over and over again," says Kamphof, referring to several government studies, "that social housing does not decrease property values. This is just a myth"

According to Kamphof this Not In My Backyard attitude needs to be eliminated, says Kamphof. "We're all guilty of it because we all like to have our perfect communities.

"In the next couple of years, we're going to see a dramatic turn-around in the community," he says. "It'll come from the residents, they'll see a need."

Kamphof believes community involvement and attitude shifts hold the key to a better day for affordable housing in Victoria. Because, despite all the municipalities' attempts, he says, "It's back to us, we've got to solve our own community's issues."

Yet TAPS' housing advocate Rosalind Waters is not as positive as Kamphof. She says community support is important but funding from the various governments is still necessary.

Without provincial funding, Waters worries that all the positive initiatives she and other housing advocates worked on will be lost. "I find it quite depressing," she says.

Many people have barriers toward finding housing, says Waters, citing those facing mental or physical disabilities, illiteracy or poverty. "All these people are out there in the private market struggling," she says.

And Waters doesn't rest her hopes for relying on bureaucratic visions of community spirit and private market altruism. "Our municipal government has traditionally turned a blind eye to housing issues in Victoria," she says.

But she does have some hope in Victoria's renting population to increase pressure on the various levels of government. "I don't feel that optimistic, but I do feel tenants are getting stronger."

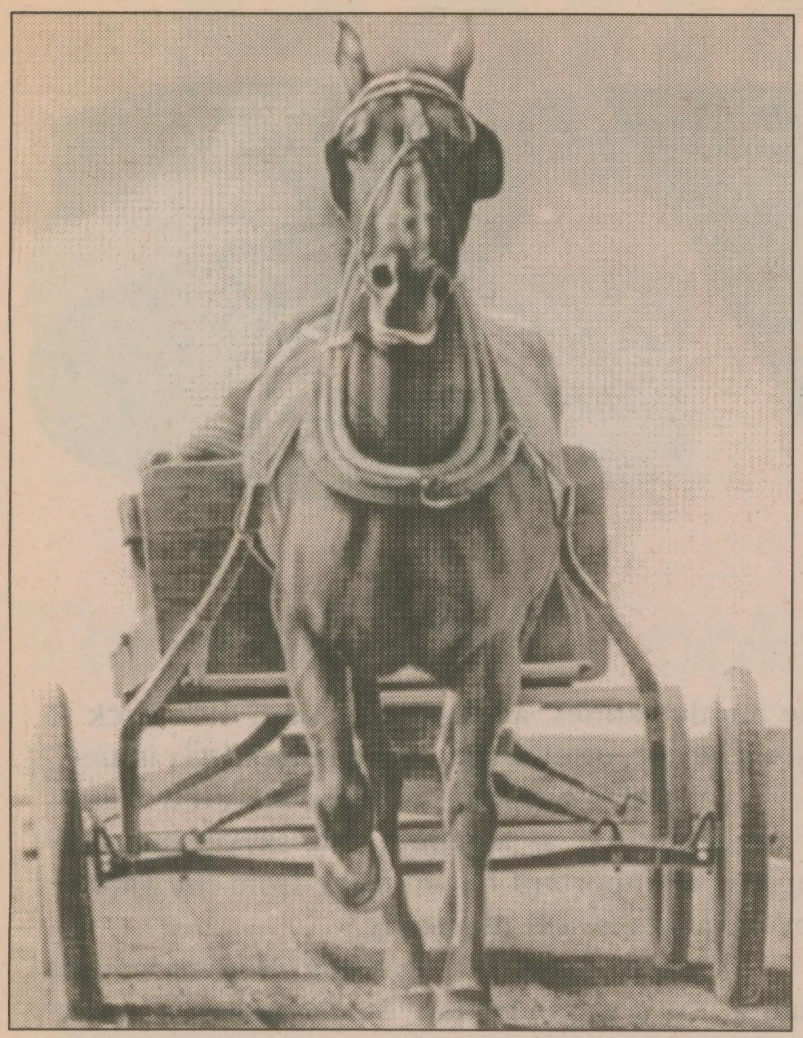
However, not all tenants were feeling strong at October's housing meeting. Many looked defeated by the superficial lip-service paid to their questions. Some even laughed at the promises made by the more conservative candidates to protect social housing programs.

Victoria's future on housing was revealed by Mayor Cross' election promise to look into more corporate sponsorship of non-profit housing in the city—to which city-council candidate Robin Boute replied, "I've never seen Labatt sponsor a house."

by robin pridy

In the next couple of years we are going to see a dramatic turnaround in the community.

CRD exec. Henry Kamphof



Wingfield worthwhile

by Salwa Farah

Alone and alluring, Rod Beattie crowds the Belfry Theatre's stage and plays more than a dozen characters in a smashing solo performance in *Wingfield Unbound*.

The play is the fourth creation from the original Wingfield Trilogy written by Dan Needles. The story of a big-city stock broker turned farmer stands as one of the Belfry's best plays this year.

Walt Wingfield is what one would call an intellectual farmer. He is attempting to subdue the waves of senility and amnesia which threaten to erase a whole way of being.

In trying to preserve the myth and history of a southern Ontario farming community, Wingfield unleashes ghosts from the past. His futile attempts to conquer superstition and prove the town folk wrong land him in the hospital on a few hilarious occasions.

"The characters are patrons that fequent the local diner or donut shops"

Wingfield's stubbornness to accept the inevitable bring him face to face with demons who resist change and replace it with fear.

The characters all verge on falling into the roles of archetypal country hicks. Complete with stutters, nervous twitches and uncanny kinship ties, each character comes to life through Beattie's emphatic performance. The character's honest renderings lifts them from the realm of stereotypes and endows them with dignity.

The characters are the patrons that frequent the local diner or donut shop in town. They are the same retired farmers, fishermen and factory workers reminiscent of deep-rooted work ethics. They, their wives and their children were all present with their wisdom and their stupidity.

Wingfield Unbound is deserving of all the media attention it has been receiving and has been held over until Feb. 8.

Ginger snaps to questioning

by Dave Hazzan

The big news with Ginger right now is the change of sound on their most recent album, *suddenly i came to my senses*. Some songs are rawer, some songs are techno, and according to one *Martlet* reviewer, many of them aren't very good. But Ginger was expecting that.

Drummer Chris Hooper says they wanted to change their sound. The band took over the co-production of the album and tried to experiment. "We wanted to kick ourselves," Hooper said.

Also included on this new sound is DJ Mark V's work. He laid down drum loops, used old records, and then the band worked over top the loops.

"We're proud of what we did with the Grapes. It just got shitty towards the end."

All of this could be attributed to Ginger trying to get some distance between them and their former incarnation, The Grapes of Wrath. Chris Hooper is not concerned about this shadow of the Grapes of Wrath following him. "We're proud of what we did with the Grapes. It just got shitty towards the end."

The shittiness came when guitarist Kevin Kane quit The Grapes of Wrath over "personal and musical differences," according to liner notes. They differed enough that they are now going into their second round of court battles over song rights.

The Grapes of Wrath started, oddly enough, as a punk band in Kelowna. "Kelowna's a cool place, but it's boring growing up there," Hooper said. "We grew out of [the punk], I suppose, and got into the the more Beatles type stuff."

The Grapes of Wrath were around for ten years. After the row with Kane, the remaining band members formed Ginger.

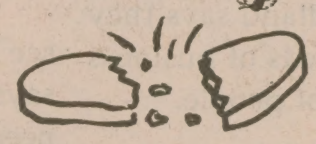
Grapes of Wrath and Ginger keyboardist Vince Jones quit the band after *suddenly i came to my senses* was completed, so that he could go on to produce albums. They replaced him with guitarist

Lanny Hussey, and then they usually tour with another guitarist.

Hooper mentioned that the single and the album are doing well, but he's not terribly concerned with chart numbers. "What matters is that the gigs are full."

Suddenly i came to my senses might even propel them into the States, where they will be playing pockets of the country for the first time. Ginger will be hitting bars across Canada one way, picking up Moist in Ontario, and playing halls on the way back.

Ginger is playing this Friday, Jan. 17, at the Limit.



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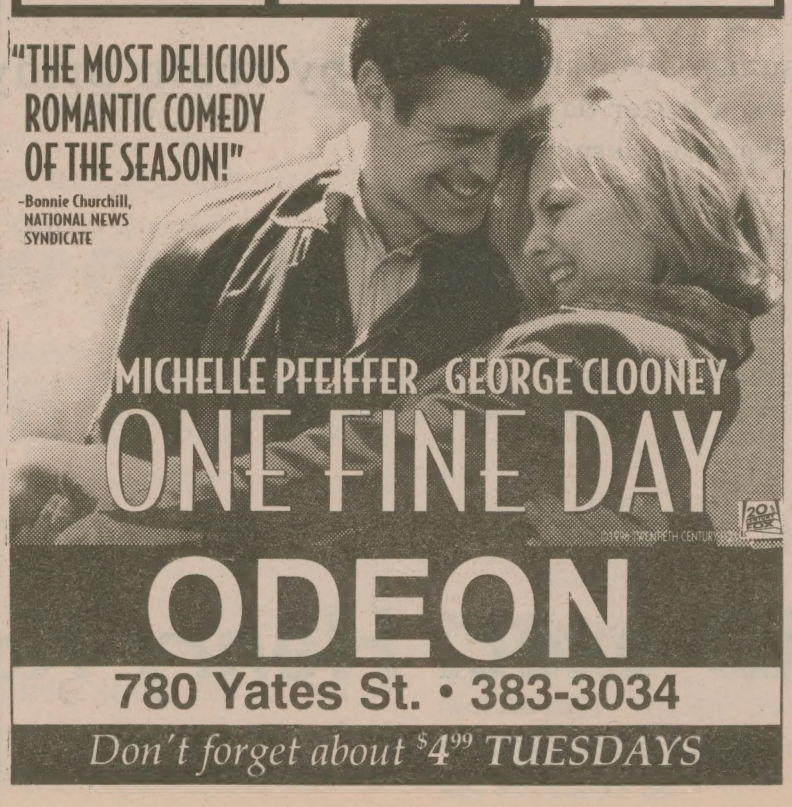
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Artist seeks art's healing power

by Adrienne Mercer

Women who have experienced abuse can find strength and inspiration on Monday, Jan. 20, through the work of Vancouver glass artist Marina Papias.

Papias, an abuse survivor herself, is giving a slide presentation of her art from 7 to 9 pm in Clearihue D125. The UVic Women's Center organized the event after members of the collective attended a talk Papias did in Vancouver on art and subliminal healing.

"I'm really happy to share my creativity with other women," Papias said. "When I was 31, I thought my life was over. My art was the greatest thing that helped heal me. It helped me see the road in front of me and take the steps that I needed to take."

Papias left her husband 10 years ago, leaving everything but her children behind. They ended up in a transition house. "The abuse in my life was full spectrum," she said, "I felt that my life wasn't validated. When I left, I lost everything, but I saved the lives of my children.'

Papias' children are grown now, and are "beautiful, happy, healthy and successful." She calls this "a true breaking of the cycle." One of her happiest moments was when her son recently told her she has taught him how to be strong.

One of her happiest moments was when her son recently told her she has taught him how to be strong.

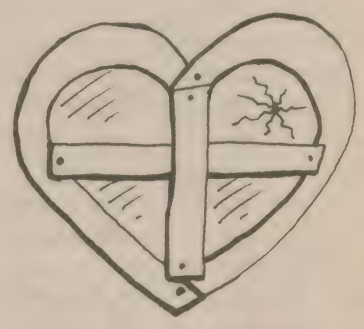
Papias has always been attracted to glass as an art form, but she began to explore it in earnest when it became a method of healing.

"I saw glass as a metaphor for my life," she said. "It breaks and it cuts and it leaves scars. I can't get rid of the scars, but as deep and dangerous as they are, I can make them beautiful."

Papias sees her work with glass as a natural reflection of femininity and spirituality. "I love that it is translucent—it lets the light in and refracts it and makes it beautiful," she said. She describes the upcoming slide presentation as "a retrospective of everything, from where I started to where I'm at now."

"The art is like osmosis—you can look at it and it's subtle, but if you look into it, the meaning just hits you. A lot of my art is incredibly beautiful, because there's a real beauty in realizing that your greatest enemy is often your greatest teacher."

For more information, contact the UVic Women's Center at 721-8353.



CD Reviews

The Borrowers
The Borrowers
Guardian Records

The only good thing about this band is its name- a tribute to the funkiest children's stories on earth.

The original Borrowers are furtive, industrious people the size of your pinky finger. They are rumoured to live in the walls and attics of people's houses, hunting and gathering to keep their homes furnished and their bellies full.

Borrowers are responsible for the Bermuda Triangle phenomenon present in most of our homes. They've got food from your icebox, socks from your washing machine, and every lighter you've ever misplaced.

One thing is certain. This band-of-the-cool-name is in no way related to either group of sneaky critters. The music is dull, the ideas are cliché, and the lyrics stink. If you aren't laughing by the second song, check your pulse.

The most humourous song is "Helicopter", with lyrics like "...you act like a machine/ an ambulance an aeroplane or something in between," and " you call me with that sleepy voice yearning in your veins."

"Over It" rates a close second on the laugh meter, proclaiming, "I've been down since your arrival/ not a thought for my own survival." One can only pray for songwriter Mark Addison to develop a serious and lengthy case of writer's block.

The cover of this CD depicts The Borrowers (the band, that is) as seen through a front door peephole. Do yourself a favour- do not, under any circumstances, allow them to invade your home.

by Adrienne Mercer

Spearhead
Chocolate Supa Highway
EMI

The new release from Spearhead is entitled *Chocolate Supa Highway* and it expresses the band's soulful hip-hop style while integrating a variety of musical cultures.

Lead singer Michael Franti describes the album as "the other side of the information super highway." *Supa Highway* expands on their first effort *Bold*, a blend of rap, reggae, and soul that contained a social and political consciousness.

The album is another success because it speaks to many different levels in the hip-hop community. The album's only flaw is its coarse back-up vocals which hinder some otherwise solid tracks.

The lyrics offer a fresh outlook and criticism of street-life society, raising Spearhead above hip-hop groups who often produce negative messages.

The group has recently wrapped up a 35-date U.S. tour on House of Blues' Smokin' Grooves with top names like The Fugees, Cypress Hill, Tribe Called Quest, and Ziggy Marley.

Chocolate Supa Highway should hit the streets February 2, with "Why Oh Why" and "U Can't Sing R Song" for release as singles.

by Neil Comer and Bryan Dreilich

H offers smack hit

by Scott Beaty

H
Darrell Wasyk
1990

the Village Vidiot

So you witnessed a suave Travolta shoot smack in *Pulp Fiction* while surf music grooved on the soundtrack. And you enjoyed *Trainspotting* with its gleeful drug dialogue, wacky users and catchy "messages" about the effects of heroin abuse.

Compared with these lavish productions, *H* is quite a humble, unpretentious film. As a matter of fact, this independent Canadian feature blows the above bloated movies out of the water on an emotional level. There are no actors you've heard of (the cast consists of just three people) and you probably aren't familiar with the writer/ director, Darrell Wasyk.

This narrative involves two heroin addicts, Snake and Michele. Snake boards up their dungeon-like hovel to confine the two in an effort to quit junk "cold turkey." This is possibly the ugliest and most unglamorous look at the dynamics of the withdrawal process yet filmed. Tightly-framed shots convey the paranoia and claustrophobia experienced by the junkies. Long takes featuring scattered soliloquies and awful revelations to expose the painful existence of Snake and Michele. The grueling stages of their struggle are explicitly chronicled, and culminate in a tragic conclusion.

H is a difficult film to endure due to its blunt subject matter and unflinching presentation. Be patient and it might worm its way into your list of memorably intense cinema (like junk through a vein).

Resin Scraper
Heard Mentality
Mag Wheel Records

Resin Scraper's new album is a good contribution to the mounting CDs spawning from today's punk scene. While *Heard Mentality* adds nothing new to the genre, it does rock hard without becoming repetitive or boring.

This album doesn't slow down, save for a few older Western guitar riffs (we're talking "A Fistful of Dollars" era). If anything, their album liner best depicts the band's country roots. (I count two pigs, a cow and a barn full of amplifiers.)

An Ottawa version of Vancouver's DOA with less meaningful lyrics, *Mentality* is a good listen. A final note: this album exhibits the best use of a harmonica in a punk record.

by Blayne Gardiner

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Clean sweep for Wesmen

by Bryan Dreilich

Chris MacIver's achievements weren't enough as the UVic men's volleyball team played to another couple of disappointing loses over the weekend.

The Winnipeg Wesmen swept the Vikes in the Mckinnon gym Friday and Saturday night.

Despite the loses, MacIver received a Canada West honourable mention as male athlete of the week. MacIver finished the weekend with 53 total attacks and 26 continues in two matches.

Friday night's games started 15-6 and 15-8 for the Wesmen, as the Vikes showed steady improvement throughout each game. UVic worked hard for a 5-0 lead early in the third game, but struggled to fend off Winnipeg's quick attack at the end, losing 15-10.

"We couldn't sustain effort and intensity," said Paul Smith, head coach of the Vikes. Jeff Orchard had a strong match for the Vikes with 13 kills and 11 digs, but Smith said they needed all six players to work hard.

Saturday's rematch didn't change much for the Vikes. The score was 15-9, 15-5, and 15-8 for the Wesmen.

Josh Vlasveld, a first year player, displayed his talents during game two. He sparked life into the Vikes with eight total attacks.

"Josh is a brilliant player," said Brian Gatzke, assistant coach of the Vikes. "He has a very bright future with this team."

Smith said that crucial errors in finishing during point situations was the main problem was for the Vikes.

The Vikes remain in last place in the Canada West Conference with no wins and eight losses.

"At this point we're focusing on winning the rest of our matches, elevating our play, and getting experience through each game," said Smith.

Stand-outs for the Wesmen were Steve Delaney, who had 23 kills and eight digs, and Ian Taylor, who had 17 kills and five digs.

"Winnipeg is one hell of a team," said Gatzke. "They had an exceptional season last year."

The Wesmen's current record is four wins and two loses in six matches.

The next two games for the Vikes are against the Calgary Dinos, and the next Vikes home games are against the Saskatchewan Huskies on Jan. 24 and 25.

Vikes b-ball notes

The UVic women lost a Canada West game for the first time this season, falling 80-67 to the Calgary Dinos.

The loss came one day after the Vikes defeated the Dinos 70-65 on the strength of a last-minute three-point shot by Tamara Carruthers.

Lisa Koop maintained her scoring lead over Calgary's Leighann Doan with 47 points over the two games. Koop is averaging 22.9 points per game for UVic; Doan is averaging 20.9.

The Alberta Pandas will bring to UVic an identical 7-1 record this weekend.

The men also moved their record to 7-1, with a dominating sweep of the Dinos.

UVic opened the weekend with a 100-86 win and followed up with a 110-83 victory.

Eric Hinrichsen earned athlete-of-the-week honors for his performance in Calgary. He finished with 61 points, 29 rebounds and eight steals.

The wins leave UVic in first place in the Canada West. The Vikes host second place Alberta Golden Bears (6-2) at McKinnon Gym this weekend in a re-match of last year's play-off semi-finals.

Vikes women drop pair in weekend volleyball action

by Neil Comer

UVic women's volleyball continued to struggle against the Winnipeg Wesmen at McKinnon Gym this weekend.

The Vikes could only scratch out a single game in their two matches, losing 4-1 Friday night and 3-0 Saturday night.

The Wesmen spoiled a weekend that UVic hoped would start to turn around their dismal record.

"We're still optimistic, we have half our season left and we'll continue to work on individual skills and maintaining intensity," said Vikes coach Jill Fougner.

Despite the losses, the Vikes did receive individual honours, Becky Lockhart received a Canada West athlete-of-the-week honorable mention, totalling 31 kills and 28 digs for the two matches.

Vikes Bryce Barry also stood out for the with 39 digs for the two matches. Barry leads the Canada West in digs with a game average of 3.94.

The Vikes struggled against Winnipeg's bigger front row players.

Wesmen Rae-Anne Mitchell and Christa Klassen were dominant, as the Vikes were undersized and out-matched.

The team's 1-11 record doesn't show in the attitude of the players. There was no bickering or blame-placing–a credit to strong leadership from players Bryce Barry, Miranda Griffith and Elga Tiamzon.

"The group that is out there is what we will stick with to win," said Fougner.

The Vikes will now have to fight hard through the rest of their season to gain a wildcard spot for the playoffs. Both coaching and senior player Bryce Barry said that the team needs to increase its intensity.

"We have to sharpen our focus and work more on sustaining a high level of play," said assistant coach Dino Asproloupos.

Fougner said that the worst is over, Winnipeg is the hardest team of the next five they are scheduled to play.

The week ahead

Basketball:

UNIVERSITY OF VICTORIA VIKES

vs. Alberta

Friday and Saturday, Jan. 17 and 18
in McKinnon Gym

Women: 6:30 p.m.
Men: 8:15 p.m.

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the Martlet needs

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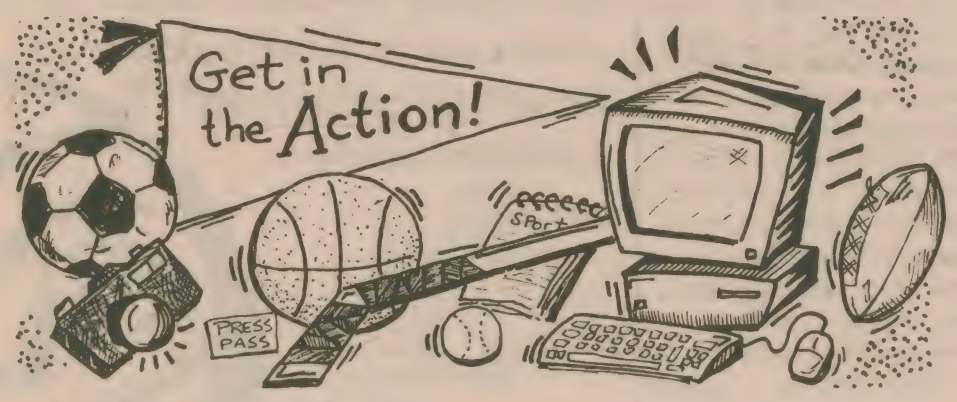

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Cuts hard on Vikes

STUDENT SPORTS CALL

The athletics programs at B.C. universities were already having a tough time recruiting top-notch players for their varsity teams. Now the provincial government has made things worse.

Recent government changes to the Athlete Assistance Program (effective for the 1997-98 season) removed the power to disperse this cash from the University of Victoria, the University of B.C. and Simon Fraser University.

With that money, varsity players received $1,170 annually. The money will now be handed out by committees formed within the sports services branch.

The net result of these changes: UVic loses control of over $160,000 (UBC lost $200,000 and SFU $145,000). For coaches at UVic, the task of recruiting will go from difficult to nearly impossible.

Recruiters are already forced to compete with U.S. schools capable of offering scholarships to perspective players. UVic has never had the luxury of athletic scholarships, instead athletes relied on the money available through the Athletic Assistance Program.

Now that the money is gone, coaches must rely on the strength of their programs to lure the best players out of high-school.

But even for coaches like Kathy Shields and Guy Vetrie, whose high-quality basketball programs have received national respect and attention, recruiting is getting harder.

American schools are becoming increasingly aware of the athletic potential that exists north of the 49th parallel and B.C. athletes are finding it hard to resist the attraction of large scholarships and national television coverage.

Both SFU and UVic already lost one recruiting battle this year when local 6-foot-3 forward Carli Halpenny decided to take her basketball talents to the University of Washington. The changes made by the provincial government ensure that this will be a continuing trend among local athletes.

But hardest hit are the student athletes who will lose the $1,170.

Sports Services should have looked harder at its own administration before making such drastic cuts to the Athlete Assistance Program. They have retained the possibility for university athletes to qualify for the money (they will have to apply through the new committees), but they have done it in a way that will discourage local players to develop at B.C. universities.

Athletes are already expected to maintain decent grades while practicing two or three hours each day. They don't have time to add a part-time job to their schedule.

Money received from the old program provided an alternative to part-time work. It was instituted in the 1970s as recognition that athletes don't have time to work during the school year. Even in the summer, while most students work for tuition, athletes must stay at the top of their game. The time involved in off-season training is significant, leaving less time to earn tuition.

By taking this money away, the provincial government has made an already heavy work load even heavier. A cut in the funding would have hurt, but the complete removal of funds will make it impossible for many athletes to attend university and stay competitive in their chosen sport.

by Kevin Woodley

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

CIAU deny *Globe* story

by Mark Taylor

Regina (CUP)

An article in the *Globe and Mail* has university football coaches and administrators in an uproar.

"The positions taken by the *Globe and Mail* are inaccurate and wrong," said Mark Lowry, executive director of the Canadian Interuniversity Athletic Union (CIAU) referring to a Nov. 19 article in which the paper quotes unnamed sources who say the CIAU requested that no drug testing be carried out at its national football semi-finals.

The story said the league didn't want testing done at the two semi-final games because a positive result could disqualify one of the winning teams from playing in this year's Vanier Cup — the CIAU's premiere event.

The league has been rocked this year with four positive drug tests — all for steroids.

"We would never, under any circumstances, attempt to direct the doping commission to change any of its actions," said Lowry.

Drug testing of university athletes is performed by the government-funded Canadian Centre for Ethics in Sports, not the CIAU.

Both Lowry and Victor Lucence, president of the CC, emphasized that the CIAU could not control the actions of the CC. Lucence also stated that CC can go into test a school without the CIAU's knowledge.

Lucence did say there was no testing done at either semi-final games—the Churchill and Atlantic Bowls—but had an explanation.

"Testing that has to be done, has to be done unannounced, randomly and outside the competition," he said. "It's not necessary or efficient to be there."

John Stevens, head coach of the St. Francis Xavier X-men, knows firsthand about the randomness of the CC testing.

"We were tested last week," said the coach whose team will play the University of Saskatchewan Huskies in the Vanier Cup. "I've also heard that we are being tested today."

The lack of testing at the bowl games is not isolated to only this year. Lucence explained that testing at the bowl games has occurred in 1992 and 1993.

"We've never been tested at a bowl game," said Brian Towriss, head coach of the University of Saskatchewan Huskies.

Towris also believes that there is no need for testing at the bowl games. "It is not the most effective way of controlling steroid use," he said

While there was no testing at the either of the bowl games, the Vanier Cup is a different story.

"We will be doing it [testing] at the Vanier Cup," said Lucence.

"There have been tests at the Vanier Cup since 1989," said Lowry.

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Canada West Standings

Men's Basketball

	G	W	L	F	A	P
Victoria	**8**	**7**	**1**	**797**	**619**	**14**
Alberta	8	6	2	628	643	12
British Columbia	8	5	3	689	671	10
Lethbridge	8	4	4	687	684	8
Calgary	8	2	6	711	774	4
Saskatchewan	8	0	8	582	703	0

Women's Basketball

	G	W	L	F	A	P
Victoria	**8**	**7**	**1**	**604**	**476**	**14**
Alberta	8	7	1	564	493	14
Lethbridge	8	4	4	491	506	8
British Columbia	8	3	5	524	528	6
Calgary	8	3	5	542	556	6
Saskatchewan	8	0	8	457	623	0

Men's Volleyball

	MP	MW	ML	GW	GL	P
Alberta	8	8	0	24	3	16
Saskatchewan	7	5	2	17	7	10
British Columbia	8	3	5	13	17	6
Calgary	8	3	5	9	17	6
Victoria	**8**	**0**	**8**	**3**	**24**	**0**

Women's Volleyball

	MP	MW	ML	GW	GL	P
Alberta	11	11	0	33	1	22
British Columbia	12	11	1	34	5	22
Saskatchewan	10	4	6	13	23	8
Calgary	11	2	9	9	30	4
Victoria	**12**	**1**	**11**	**6**	**33**	**2**

Scoreboard:

Basketball: (at Calgary)

Women's:

UVic	**70**	Calgary	65
UVic	**67**	Calgary	80

Men's:

UVic	**100**	Calgary	86
UVic	**110**	Calgary	83

Volleyball:

Women's:

Manitoba	3	**UVic**	**0**
		(15-7, 15-0, 15-7)	
Manitoba	3	**UVic**	**0**
		(15-11, 15-12, 15-2)	

Men's:

Manitoba	3	**UVic**	**0**
		(15-6, 15-8, 16-14)	
Manitoba	3	**UVic**	**0**
		(15-6, 15-8, 15-4)	

Eric Hinrichsen was named Canada West male athlete-of-the-week for his effort in the Vikes weekend games against Calgary. Hinrichsen shot 81.8 per cent and totalled 61 points and 29 rebounds for UVic.

UVic women leaving a mark on the rugby field

by Sarah Khotsombath

Photo by Mark Bryant

Jenn Hayes was breaking stereotypes as well as tackles when she played with the UVic Valkyries. Since graduating Hayes has spent time as a coach of the women's club team.

They're rough and tough and not afraid to express it.

They don't play by the rules and they're not your typical female athletes.

They're the Valkyries–the University of Victoria women's rugby team–and they're proud of their "tough girl" attitude.

Women's rugby is a fairly new sport. It has only been played in Canada since the early 1980s.

The first national championships were held in 1987 and Canada has already won two World Cups. But the sport has struggled for recognition in North America. Results are rarely mentioned in the mainstream media.

"There are a couple of diehard fans," said UVic coach Jen Vincent.

The team usually plays with less than 30 people watching from the sidelines.

It has been an uphill struggle since the team formed at UVic.

The end of 1990 marked the beginning of women's rugby at UVic when two students, Spencer Robinson and Alex MacKenzie, put up a couple of posters around campus to try to entice females to break the tradition of women's sports and join rugby. There was a lot of interest and enough women signed up to form a league.

Now there are two women's teams at UVic, with 40 players competing for spots on the rosters.

Vincent has been involved in rugby since 1984. Her goal this year is to rebuild the team.

"UVic won the B.C. provincial championship in 1994 and we are definitely looking to repeat," said Vincent. "It's a demanding sport with a lot of decisions to be made."

Shelly Chalmers is a rookie with the Valkyries squad. In their recent match with UBC, Chalmers was forced to the hospital to have her back checked. She says you really have to be dedicated to the sport and have a high tolerance for pain in order to play.

Chalmers, like most other women on the team, became interested in rugby in high school.

"Most of the players are pretty big and find it hard to incorporate their size in other sports," said Chalmers.

Women's rugby is a fairly new sport in Canada.

The team plays in the competitive, nine-team B.C. First Division League.

There are four teams in Vancouver (including rival UBC), four teams from Vancouver Island and a team from Seattle, Washington.

There is also a second division league, consisting of seven teams from the lower mainland.

The women practice twice a week for two hours. They play eight months of the year, with games every weekend.

Wednesday trainings are "fitness" days. The players do a lot of sprints and running drills to get their endurance up and practice ball-handling skills.

On Fridays, they work on game strategies, try new plays and have tackling drills with a game of scrummage at the end.

"They're pretty demanding and the girls train harder," said Vincent, who is nicknamed "Jenny-V" by the girls.

Last year, UVic had two players on the provincial team and seven players on the Crimson Tide, a Vancouver rep team. This year Vincent has placed three rookies in the starting line-up.

Captain Ngaio Beausoleil has been a standout for the team. She plays what is called the eight-man.

Third-year returning player Melissa Johnson and rookie Meahnie Moodie also make key contributions to the squad.

The players on the team come in all sizes and strengths.

Forwards are typically larger athletes with good shoulder strength. They are usually over 5' 8". Smaller players are positioned in the back, but have to be fast runners.

Vincent is pleased with the funding she has recieved from the university.

The Valkyries are considered a club program and do not have varsity status. That means less money than the men's rugby team who are in a bigger program with four different teams.

"Everyone gets along" said Vincent. "There's a lot of team atmosphere. I'm hoping the girls will get more exposure."

So far in league play, the Vikes are 2-4-1. They have already played UBC, but lost. Their next big game against UBC is at home on Jan. 25.

Chalmers says the best part about being on the team is playing in the game and having a reputation of a "tough girl." The worst part is losing occasionally.

"We also practice in the snow and cold and our fingers freeze," said the rookie. "But rugby is great."

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▸ On Campus! ▸

Seminars, etc.

LATIN AMERICAN ASSOCIATION presents "Eco-Tourism in Revolutionary Cuba." with Katrina Elliot on **Thurs., Jan. 16** @ 7:00 pm in Clearihue C305.

DEPARTMENT OF GEOGRAPHY presents "Cascadian Adventures: Shared Visions, Strategic Alliances and Ingrained Barriers in a Transborder Region," with Dr. Alan F.J. Artibise from UBC on **Fri., Jan. 17** @ 2:30 pm in Cornett B145.

JUSTICE IN THE UNIVERSITY AND SOCIETY TEAM (JUST) invites all to a forum on: UVic in the Age of Cutbacks on Market Globalization on **Fri., Jan. 17** @ 12:00 pm in Campusview Room, Cadboro Dining Centre.

CHAPLAIN CHAT SERIES: "The Face/Image of God: Does Gender Have A Place?" with Kate Fagan and Kelly McLoughlin on **Tues., Jan. 21** @ 12:30 in University Centre B228.

STUDENT EMPLOYMENT CENTRE hosts a forum on Careers in Investment and Banking on **Tues., Jan. 21** @ 7:00 pm in Human & Social Development A240.

BUILDING BRIDGES IN CHIAPAS, MEXICO: A visual and audio presentation about volunteering as a human rights observer on **Thurs., Jan. 23** @ 7:00 pm in SUB Multi-Purpose Room.

Music

FRIDAYMUSIC featuring School of Music string students of **Fri., Jan., 17** @ 12:30 pm in the Phillip T. Young Recital Hall. Free.

SCHOOL OF MUSIC welcomes Canada's leading woodwind quintet, **The Aeolian Winds** on **Thurs., Jan. 16** @ 12:30 pm in the Phillip T. Young Recital Hall. Free.

FACULTY RECITAL featuring **Erich Schwandt**, harpischord, playing *J.S. Bach: The Teen-age Years* on **Sun., Jan. 19** @ 2:30 pm in the Phillip T. Young Recital Hall. Tix $10, $6.

Dance

BALLROOM DANCE CLUB hosts a workshop in *Waltz/Jive* on **Sun., Jan. 19** from 2:00 - 4:00 pm in SUB Multi-Purpose Room. Cost $3 (UVic Students), $5 (other).

CINECENTA Presents:
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7:00, 8:30, 10:00 & 11:30 pm

Film

FILM SOCIETY AND FSCU present Peter Jackson's *Heavenly Creatures*. **Fri., Jan. 17** @ 7:00 pm in Clearihue B005.

▸ Community Events ▸

EARLY MUSIC SOCIETY OF THE ISLANDS presents the Kuijken String Quartet on **Sat., Jan. 18** @ 8:00 pm in New Jerusalem Chapel, Christ Church Cathedral. Tix $15, $8 (students).

GOLDSTREAM PROVINCIAL PARK EAGLE EXTRAVAGANZA presents, "What Makes a Hawk a Hawk and an Owl an Owl?" with Steve Lohn on **Sat. Jan. 18** and "The Life and Times of a Nesting Raptor," with Toni Alexander and Walt Punnett on **Sun., Jan. 19.** Meet at the Visitor Centre @ 12:00 pm.

A SUMMER WITH EAGLES: A slide presentation by Sidney Photographer, Toni Alexander, on **Fri., Jan. 31** @ 7:30 pm at Nell Horth Room, Sydney Library. Admission by donation.

TIBETAN FILM FESTIVAL featuring info and films on the rich culture of Tibet, and the impact of the Chinese occupation. **Jan. 31 and Feb. 1** @ 7:30 pm at Camosun College, Fischer 100. Tix $5/evening.

SIDNEY READING SERIES presents Victoria poet Shannon Bailey and Sunshine Coast poet & essayist Theresa Kishkan reading from "Red Laredo Boots,". **Fri., Jan 24** @ 7:30 pm at Pelicanos Cafe & Bakery. $2.

OPEN SPACE (510 Fort St.) presents local artist Margaret Boan's "Hot Commodities," an ongoing series of designer lingerie diapers and child portraits from **Jan. 9 to Feb. 1**, 12:00-5:00 pm.

▸ Notices ▸

THE INNER HARBOUR REVIEW, UVic's Writer's Guild's annual literary journal, is now accepting submissions of fiction, drama, poetry and non-fiction. Drop submissions off at the Writing Office, Fine Arts Bldg 251. Have them in soon!

LOUNGE LIZARDS IN THE MANSION featuring The Lebeau-Petersen Trio. Enjoy live music, martinis and art inside the Art Gallery of Greater Victoria. Tix $5, $10 (non-members).

CHARTERWEST, a public speaking group meets every 2nd Thursday @ 7:00 pm in the Nellie McLung Library. For info call 477-6607.

BLOOD DONOR CLINIC at UVic on **Jan. 22, 23, 24** from 9:30 am to 3:30 pm in University Centre.

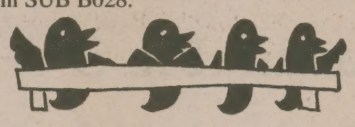
UVIC STUDENTS: Do you have any concerns about academic regulations or anything else in the university calendar? Student Senate Caucus is here to help. Drop by SUB B106 or email clloyd@uvic.ca for more information.

GROWTOGETHER classes for couples preparing for marriage or for deepening their relationships. Begins **Tues. Jan. 21** from 7:00-9:00 pm in InterFaith Chapel. For details and registration call 721-8338. Cost $150.

▸ Clubs/Meetings ▸

PHOTO CLUB MEETING: Weds., Jan. 22 @ 7:30 pm in Clearihue A311.

Martlet meeting: Thursdays @ 5pm in SUB B028.



ATTENTION ALL CLUB & MEETING ORGANIZERS:

PLEASE RE-SUBMIT YOUR MEETING TIMES AND PLACES FOR THE NEW YEAR.

THANKS!

▸ Classifieds ▸

For Sale

Used, white karate gi for sale. Size 3. In good condition. $25. Call Rebecca at 598-6636.

Volunteers Wanted

Volunteers are needed to assist persons with disabilities in a variety of recreation and leisure pursuits. If you are able to commit 2-4 hrs per week or are interested in finding out more, call 477-6314.

Big Brothers & Big Sisters are needed! The next "Volunteer Information Night" is **Tues., Jan. 16** @ 7:00 pm at 103-3347 Oak St. For info and registration call 475-1117.

Miscellaneous

Essays, resumes, reports, etc. Quality work. Call Pat's Office Services, 727-3222.

English Tutor available for help with ESL, essay writing and proofreading. Bente 592-8340.

▸ Hey You!!! ▸

HAPPY FIRST BIRTHDAY, JONAH SUNSHINE! We love you. Love Mama and Chris.

Brown, you were discussed at length the other night over a pint of 27 minute dark. None of us could ever compare.

Josh, you are so GOOD LOOKING!

Happy Birthday, Deanna, you precious gem. Thanx for sharing your sparkle. Here's to you! Love Geri xx

A little dance at the **luvaffair** is always a good thing...

TATTOO VICTIMS! Next time we do snakes and lizards!!!!

Nurse NANCY, my redheaded pal, perhaps we can drink yummy coffees this weekend? Gimme a ring!

JONAH, Happy BDay, baby. E&D

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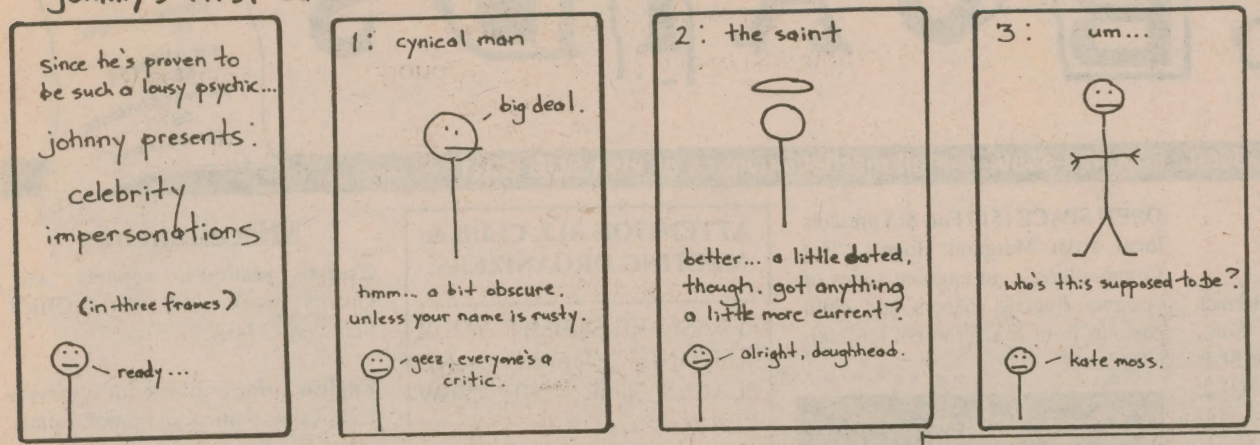
johnny's first cartoon


since he's proven to be such a lousy psychic...
johnny presents:
celebrity impersonations
(in three frames)
- ready...
1: cynical man
- big deal.
hmm... a bit obscure. unless your name is rusty.
- geez, everyone's a critic.
2: the saint
better... a little dated, though. got anything a little more current?
- alright, doughhead.
3: um...
who's this supposed to be?
- kate moss.

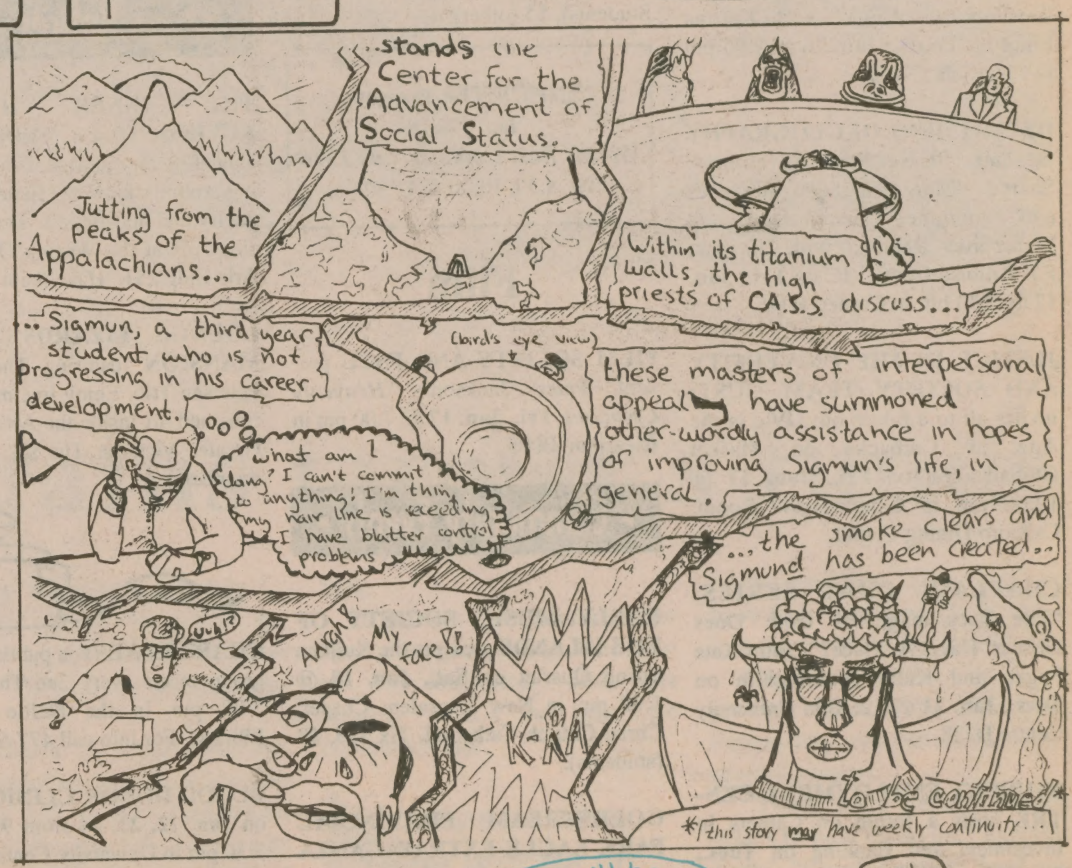
self-similar, feeding back and iterative: jason lake

COMIX by...

1. loyal j.lake
2. cool marla
3. weird new guy buddy love
4. lyndsay loo.

SUBMIT for chrissake! SUB BOX 11... to CHRIS OR LYNDSAY ♥

what all the cats are talking about.
dialogue.
by lyndsay.
brrrrrrrrrr?*
brrrrr!
translation: identity politics, and choads. and cool hair. hairballs. that sort of thing?
clearly. clearly da alien! and perfect dairy queen swirls!


...stands the Center for the Advancement of Social Status.
Jutting from the peaks of the Appalachians...
Within its titanium walls, the high priests of CA.S.S. discuss...
...Sigmun, a third year student who is not progressing in his career development.
(Claire's eye view)
these masters of interpersonal appeal have summoned other-wordly assistance in hopes of improving Sigmun's life, in general.
what am I doing? I can't commit to anything! I'm thin, my hair line is receeding, I have blatter control problems
...the smoke clears and Sigmund has been created...
AAAgh! My face!!
KRA
To be continued*
*this story may have weekly continuity...

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- **BOND BOND'S** freshly baked European breads (including vegan breads) available for take-home @ The Bookstore
- Cheese & Pepper Buns
- Old fashioned Chelsea Buns

UNIVERSITY CENTRE – SWEET GREENS
- **BOND BOND'S** freshly baked European breads, vegan breads too! Full loaves available for take home
- ask for your sandwich on **BOND BOND'S** Bread, a fresh selection is delivered daily for your choice!

COMMONS CAFETERIA
- **BOND BOND'S** breads available for sandwiches on request – make the most of your sandwich – ASK for **BOND BOND'S** BREAD.

CINECENTA in SUB
- Cheese & Pepper Buns
- Bran Berry Muffins

CAPS
- A selection of Bond Bond's bread is available to take home

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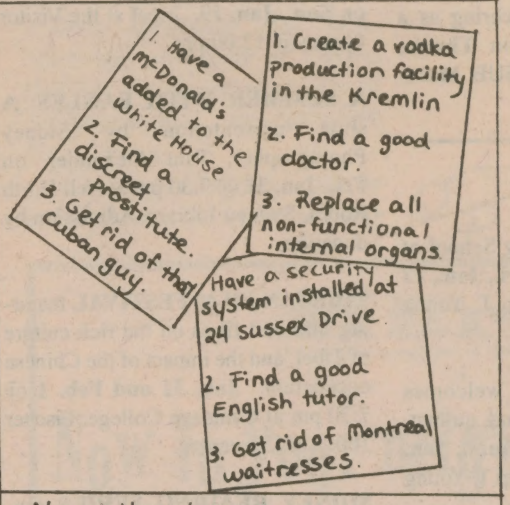
ticklucklll be in next week !!!! ***

THE WORLD as seen by Marla


1. Have a McDonald's added to the White House
2. Find a discreet prostitute.
3. Get rid of that Cuban guy.
1. Create a vodka production facility in the Kremlin
2. Find a good doctor.
3. Replace all non-functional internal organs
Have a security system installed at 24 sussex Drive.
2. Find a good English tutor.
3. Get rid of Montreal waitresses.

New year's resolutions from the world's leaders.

Attention

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